

Ron Athey was born in 1961 and has lived in the Los Angeles area since 1963. He is currently training for and working on an operatic duodrama, *Judas Cradle*.

LECTURES/PANEL/VISITING ARTIST

Lectures: The Australian Museum, Sydney; The School of Chicago Art Institute; Tate Modern, London; Gallerija Kapelica, Ljubljana; Mix Festival Brazil, Sao Paulo

Visiting Artist: Art Center, Pasadena; San Francisco Art Institute; Otis Parsons, L.A.; National Performance Network, New Orleans; Center for Drama Studies, Zagreb, Croatia.

Performance workshops: Cal Arts, and Ex-Teresa, Mexico City.

PERFORMANCE –LIVE ART and MULTI-MEDIA THEATER

JUNE02 *JOYCE* – 3 screen video with 4 actors onstage, Birmingham, UK, Odeon Theater

JULY02 *JOYCE* – Glasgow, UK, Center on Contemporary Art (CCA)

JULY02 *JOYCE* – London, Stratford Theater

FEB02 *JOYCE* -- Production residency and premiere. (Kampnagel) Hamburg, Germany

OCT01 *Pleading In The Blood*: Video/Lecture w/performance excerpt. Leipzig, Germany

MAY01 *Pleading In The Blood*, (Festival Musica 90) Turin, Italy

JAN01 *The Solar Anus* + excerpt from *JOYCE* (Kanonhallen), Copenhagen, Denmark

DEC00 *The Solar Anus* + St. Sebastian, (Body Probe) London

APR00 *3 Solos: Solar Anus, St. Sebastian, Suicide* (teatropolivalenteoccupato) Bologna, Italy

FEB00 *The Solar Anus* (NGBK) Berlin, Germany

FEB00 *The Solar Anus* (RISD) Providence, Rhode Island

JAN00 *3 Solos: Solar Anus, St. Sebastian, Suicide* (Highways) Santa Monica, CA

AUG99 *3 Solos: Solar Anus, St. Sebastian, Suicide* (Forum des Images) Paris, France

APR99 *The Solar Anus* (HT Gallery) Chicago

APR99 *The Solar Anus*, (Möbius) Boston

FEB99 *The Solar Anus* (Hothouse) Chicago

FEB99 *The Solar Anus* (FIST), London

FEB99 *The Solar Anus* (The Victoria Room) San Francisco

JAN99 *The Solar Anus* (Centre des Arts Saidye Bronfman) Montreal, Canada

DEC98 *The Solar Anus* (Action=Space), downtown L.A.

NOV98 *The Solar Anus* (Matthew Marks Gallery), New York City

NOV98 *The Solar Anus* (Luciano Inga-Pin) Milan, Italy

OCT98 *The Solar Anus* (Galerija Kapelica), Ljubljana, Slovenia

SEPT98: *Trojan Whore* – memorial piece for Leigh Bowery (La Videotheque) Paris

JAN98: *Trojan Whore* + excerpts *Deliverance* (Rexane) Rotterdam Intl Film Fest

NOV97: *Pleading In The Blood*, Performance, video, (Chapter Arts Centre) Cardiff, Wales

OCT97 *Pleading In The Blood*. Lecture, video, performance, (Fotofeis) Glasgow

JULY97: *Deliverance* (Inteatro XX; festival of new theatre) Polverigi, Italy

JUNE97: *Deliverance* and *Incorruptible Flesh* (Cankarjev Dom); Ljubljana, Slovenia

JUNE97 *Deliverance* and *Incorruptible Flesh* (Eurokaz Festival); Zagreb, Croatia

MAY97: *Four Scenes In A Harsh Life* (L'Aeronef) Lille, France

MAY97: *Four Scenes In A Harsh Life* (Pez Ner) Lyon, France

MAY97: *Four Scenes In A Harsh Life* (Bite Generation) Nantes, France

NOV96: *Deliverance* (Sigma Festival), Bordeaux, France

OCT96 *Deliverance* (Schmidt Theater), Hamburg, Germany
 OCT96 *Deliverance* (Kaaitheater) Brussels, Belgium
 JULY96: *Deliverance* (Triple X Festival at Westergasfabriek) Amsterdam
 FEB96: *Incorruptible Flesh* and research residency (CCA) Glasgow
 DEC95: *Deliverance*, premiere (Rapture season, ICA commission) London
 NOV95 *Four Scenes In A Harsh Life* and *Martyrs&Saints*, (Kanonhallen) Copenhagen
 OCT95 *Martyrs&Saints*, and *Four Scenes In A Harsh Life* (Ex-Teresa) Mexico City
 JULY95 *The Trojan Whore*, tribute to Leigh Bowery. (Matthew Marks Gallery); NYC
 MAY95 *Four Scenes In A Harsh Life* (Festival Atlantico) Lisbon, Portugal
 MARCH95 *Four Scenes In A Harsh Life* (The Green Room) Manchester
 APRIL95 *Four Scenes In A Harsh Life* (Center on Contemporary Arts) Glasgow
 DEC94: *Deliverance* Work-in-progress (Highways) Santa Monica
 OCT94: *Four Scenes In A Harsh Life* (Performance Space 122) New York City
 JULY94 *Four Scenes In A Harsh Life* (Institute of Contemporary Arts) London, England
 MARCH94 *Four Scenes In A Harsh Life* (Walker Art Center) Minneapolis MN
 OCT93: *Four Scenes In A Harsh Life* (Los Angeles Theater Center)
 OCT93: *Four Scenes In A Harsh Life* (Highways Performance Space), Santa Monica, CA
 JUNE93 *Martyrs & Saints* (Performance Space 122) New York City
 MAY93 *Martyrs & Saints* (Randolph Street Gallery) Chicago
 NOV92: *Martyrs & Saints* premiere (Los Angeles Contemporary Exhibitions) Los Angeles
 APR92 *Surgical Stigmata* (Highways Performance Space) Santa Monica CA
 OCT 81 *Premature Ejaculation* (Arts Building), Los Angeles
 MAR 82 *Premature Ejaculation* (Arts Building), Los Angeles

VISUAL ART EXHIBITIONS/VIDEO INSTALLATIONS

- 2004: *Ronnie Lee, Vena Mae*, video installations, Shedhalle, Zurich, Switzerland
- 2004: *St. Sebastian: A Splendid Readiness for Death*, group show, Kunsthalle, Wien
- 2004: “Crown and Pedestal”, objects, group show, Western-Project, L.A.
- 2001: *Ronnie Lee*, video installation, Museum of Contemporary Art, Antwerp
- 2000: Catherine Opie: Large Format Polaroids, Thread Waxing Space, NYC
- 1999: The Bathroom Show, painting, group show at New Image Art, Los Angeles
- 1999: Rosso Vivo, photographs, group show, Padiglione d’Arte Contemporanea, Milano
- 1998: Hollywood Satan, crown and Pedestal installation, group show at Mark Moore Gallery, Santa Monica
- 1998: Fuck You, We Paint, group show at New Image Art, Los Angeles
- 1996: Incorruptible Flesh, solo exhibition of relics, artifacts, costumes, and fountain with fictitious identities. ACME gallery, Santa Monica
- 1997: *Human Printing Press*, video installation, Philadelphia Museum of Art
- 1996: Homosexual Overkill, photos and video, group show, Rita Dean, San Diego
- 1995: The Human Printing Press, video installation and scarification imprints. Persistent Dispositions/Technotronic Identities, group show. Cal Arts

- 1994: The Human Printing Press scarification imprints. Flesh and Ciphers, group show. HERE Foundation; NYC
- 1994: The Human Printing Press, video installation of documentation with and scarification imprints. Sanctuary (moth to the flame), group show. TZ'Art & Co.; NYC
- 1994: Four Scenes: Storyboards, collage and photographic documentation. An Inquisition, group show; Radix Gallery, Phoenix, AZ
- 1993: Four Scenes: Storyboards, collage and photo documentation. Co-Conspirators, group show. James Corcoran Gallery Santa Monica

PROGRAMMING/CURATION

JULY01/JULY02: Co-curated with Dr. Vaginal Davis *Platinum Oasis*, a performance/ installation/ actionist event as part of OUTFEST Los Angeles. The durational site-specific work took at the Coral Sands Motel in Hollywood.

MAY03: The Fierce Festival presented “Visions of Excess” at The Demon lap dance club in Birmingham, U.K.

The motel and lapdance sites featured various lineups of the following artists, filmmakers, actors, and musicians: Kembra Pfahler (US), Bruce La Bruce (Canada), Udo Kier (Germany), Catherine Opie (US), Franko B. (UK), Kira O’Reilly (UK), Osseus Labyrinth (US), Davide Grassi (Slovenia), Ann Magnuson (US), Marisa Carnesky (UK), Velvet Hammer (US), Lydia Lunch (US), Nicole Blackman (US), Slava Mogutin (Russia), and US-based bands Kid Congo Powers, Little Annie, Tracy and the Plastics.

WRITING AND JOURNALISM

Ron Athey is a features writer for the LA Weekly, having written profiles on interviewed writers, profiled evangelists, and regular style coverage. He has also written for Paper, Village Voice, Virus Mutations (Milan), Honcho, Details, Ben Is Dead, and The Advocate.

Athey is currently writing *Gifts of the Spirit*, a collection of short stories and recollections based on his training to be a Pentecostal minister, and the accompanying perversions. Athey has been anthologized in *Strategic Sex*, Haworth Press; *Unnatural Disasters: Recent Writings from the Golden State*, Incommunicado Press; *Out of Character*; and *Acting on AIDS*, Serpent's Tail. Upcoming is an essay and work in the upcoming Tate Modern publication from the Live Culture 2003 season.

DOCUMENTARIES/ACTING/ART DIRECTION

- 2001 Ron’s Story, documentary; filmmaker Davide Grassi
- 2001 Solar Anus, documentary; filmmaker Cyril Kuhn
- 2000 No One Sleeps, actor; filmmaker Jochen Hick
- 2000 Shadow Hours, art direction and actor; producer Balthazar Getty
- 1999 Hot Men/Kool Boyz, actor/narrator; Zentropa Films
- 1998 Hallelujah! Ron Athey: A Story of Deliverance, documentary by Catherine Gund
- 1997 Ron Athey: It’s Scripted: 20 minute documentary; filmmaker Ian Kerkhof
- 1997 Sex Lives In L.A.: documentary; filmmaker Jochen Hick

- 1997 *Martyrs & Saints*, 29 min. documentary; filmmaker Simeon Hutner
- 1996 *Hustler White*: actor; directed by Bruce la Bruce and Rick Castro
- 1995 *I Go Wild*: art direction and actor; Rolling Stones/music video
- 1994 *A Little Sadness*: director and actor; Porno for Pyros/music video
- 1993 *The Blind Owl*: actor; directed by Reza Abdoh
- 1993 *Single White Female*: actor; directed by Barbet Schroeder

GRANTS/AWARDS/COMMISSIONS

- 2002 Production residency grant for *Joyce* – Kampnagel - Hamburg
- 2000 Alliance for the Arts/Estate Project for Artists w/AIDS and Catherine Opie: Large Format Polaroids
- 1998 & 99: Agnes B. - sponsorship grant for Forum des Images performances in Paris
- 1996 Los Angeles Cultural Affairs Department grant for *Deliverance* development
- 1996 Center on Contemporary Arts - Glasgow - research residency for *Incorruptible Flesh* and *Deliverance* development
- 1995 Live Arts Dept. ICA - London, commission for *Deliverance*
- 1994 PEN Center West Award for HIV/AIDS writers
- 1994 Peter Norton Family Foundation, *Four Scenes In A Harsh Life* performance at PS122 in NYC
- 1994 Art Matters Inc.